



The Ohio State University

College of Education

ED: 872

PRACTICUM IN CURRICULUM, INSTRUCTION AND  
SUPERVISION:

THE THEORY AND PRACTICE  
OF CRITICAL CONSCIOUSNESS AND  
EMANCIPATORY PEDAGOGY IN CLASSROOM  
ACTIVITIES

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**Textbooks:**

Apple, Michael. (1993). Official Knowledge. New York: Routledge.

Brown, Cynthia Literacy In Thirty Hours. Chicago: Alternative School Network, 1978.

Gordon, B. ED 872 - Practicum in CIS: A Collection of Readings.

Shor, I. (1987). (Ed.), Freire for the Classroom. Portsmouth, N.H.: Boynton Books.

Troyna, B. & Hatcher, R.. (1992). Racism in children's lives. New York: Routledge.

Warner, S. A. ( 1990). Teacher. New York: Simon

### **Objectives:**

The goal of this practicum is to provide the time, the critique and support for those who teach ( such as classroom teachers, counselors, ministers, program directors,project coordinators interested citizens, etc.) "to play" with ideas that guide the construction of daily pedagogical activities which employ a critically reflective and socially active participatory) perspective.

Students will:

- (1) analyze and debate the issues and the problems in reconceptualist thought;
- (2) begin the arduous process of implementing this thought in a field setting [such as in a classroom ( or other learning) situations]
- (3) develop and implement curricular activities, and;
- (4) reflect on these curricular activities and the potential of critical science in curriculum theorizing.

### **Course Requirements:**

1. -Participation in the weekly discussions of the readings. All students will be required to read and discuss all assigned materials.
2. -A theoretical and methodological paper on curriculum, critical consciousness and pedagogy. **Due October 30, 1991.**
3. -Develop curriculum activities and instructional materials ( as necessary) to be taught in a field setting or situation of their own choosing. You will be asked to keep a log or chronicle of the process involved in the creation of these activities reflecting at length on the formulation, construction, implementing and

evaluation of your work. Students are encouraged to work in pairs videotaping the lessons, which will be used in class critiques and discussions, **OR**;

-Produce a videotaped presentation of observations of a classroom or learning situation over time (i.e., twice a week for six weeks) and critique

both the intentional and unintentional curriculum based on classroom readings.  
**Due November 27, 1991.**

**Evaluation:**

Class Participation 33%

Paper 33%

Seminar Project 34%

100%

**Course Schedule:**

**Session 1** Introduction to course, dissemination of syllabus;  
explanation of course requirements.

**Session 2** Context and Perspective

**Gramsci**

**Greene**

**Session 3** **Apple**

**Session 4** Theoretical Framework

**Sarup**

**Session 5** An Example of Critical Thinking and the Taken for Granted

**Dorfman and Mattelart**

**Session 6** \*\* Theoretical Paper Due

**Paulo Freire's Interview**

**Asa Hilliard**

**Session 7 Pedagogical Applications**

**Shor**

**Session 8 Applications continued**

**Brown**

**Huberman**

**Session 9 Applications continued**

**Searle**

**Giroux**

**Giroux, Capizano & Karras**

**Session 10 Applications continued**

**Giroux, Capizano & Karras**

**Session 11 Presentations of Projects**

**Summation**

## Readings for ED 872

### Practicum in Curriculum, Instruction and Supervision

Gramsci, Antonio. 1971. Selections From the Prison Notebooks. Edited and Translated by Quintin Hoare and Geoffrey Nowell Smith. New York: International Publishers.

In search of the educational principle.

Greene, Maxine. 1978. Landscapes of Learning. New York: Teachers College Press.

Chapter 4: The matter of mystification: Teacher education in unquiet times.

An Interview with Paulo Freire. 1985. Language Arts. 62 (1), 15-21.

Hilliard, Asa. Teachers and cultural styles in a pluralist society.

Norton, Theodore and Bertell Ollman. Eds. 1978. Studies in Socialist Pedagogy.  
New York and London: Monthly Review Press.

Leo Huberman. How to spread the word.

Giroux, Henry. Writing and Critical thinking in the Social Studies.

Giroux, Henry, Capizano, Karras, Ray, W. The process of writing History:  
Episodes in American History.

Chapter 1: Reconstruction - The Historian's organizing idea.

Chapter 4: The New Deal - The Historian's use of evidence

Chapter 6: The Bay of Pigs invasion in Cuba of April, 1961 - The Historian's use  
of sequencing.